

I
LOVE
ONLY
ONE
GIRL
IN
THIS
WIDE
WIDE
WORLD



BEING
SUNG BY
**BESSIE
WYNN**
WITH IMMENSE
SUCCESS IN
**THE WIZARD
OF
OZ**



BY **COBB & EDWARDS**

Three Exceedingly Smart Compositions by KERRY MILLS

Who wrote the "GEORGIA CAMPMEETING" and "WHISTLING RUFUS"

L'AMOUR AUX BOIS.

(CUPID'S BOWER.)

By KERRY MILLS

Allegretto. *Grazioso*

"ME AND ME BANJO."

Allegretto.

KERRY MILLS.

"VALSE PRIMROSE."

(LES PRIMEVÈRES.)

KERRY MILLS.

Andante moderato. *Valse Lente.*

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F. A. MILLS, 48 West 29th Street, NEW YORK.

We will be pleased to mail you a Thematic Pamphlet of Mr. Mills' most novel pieces.

I Love Only One Girl In This Wide, Wide World.

By COBB & EDWARDS.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* (forte) to *dim.* (diminuendo). The vocal melody enters in the second system, with lyrics: 'I know of sweethearts a - plen - - ty, I could have sixteen or Af-ter our eve-ning is ov - - er, af-ter an evening in'. The piano accompaniment continues with chords and a steady bass line. The third system of the score contains the final lines of the song: 'twen - - ty, Nice lit-tle girl-ies, with nice lit - tle curl-ies, with clov - - er I kiss her sweet-ly, content - ed com-plete-ly I'. The piano accompaniment supports the vocal melody with harmonic chords and a consistent bass line.

I know of sweethearts a - plen - - ty, I could have sixteen or
Af-ter our eve-ning is ov - - er, af-ter an evening in

twen - - ty, Nice lit-tle girl-ies, with nice lit - tle curl-ies, with
clov - - er I kiss her sweet-ly, content - ed com-plete-ly I

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names from "A" to "Z" _____ Min-nies and Maud-ies and
 leave her at her door _____ What if I chance to meet

Mol - - lies, Patsies and Pearlies and Pol - - lies, I'd be their
 Jes - - sie, run a-cross Bessie or Tes - - sie? Some call it

foreman if I was a Mormon but not for me _____
 shocking but what's the use knocking, it don't count, for _____
rall.

CHORUS.

5

I love on-ly one girl in this wide, wide world

She gets all my at-tention, for she's my girl

She knows that I know and I know that she knows, I

love on-ly one girl in this wide wide world. world.

I only love one girl, 3.

STANDARD SONGS BY STANDARD COMPOSERS.

The Toreador Am I. Words by Arthur Trevelyan. Music by L'Espoir.

High and Low keys
each 60 cts.

Vive.
Tempo di Bolero. The Tor - e - a - dor am I, Who waits to do or

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Tempo di Bolero. The Arab's Love Song. Poem by W.C. Kreusch. Music by H. Sylvester Krouse.

High and Low keys
each 50 cts.

Con energico.
A - cross the desert's ar - id waste, Im - pelled by Love's mad

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Annabel Lee.

Poem by Edgar Allan Poe. Music by Sigfrid Stenhammar.

High and Low keys
each 1.00.

Allegretto.
It was man - y and man - y a year a - go, In a king - dom by the sea, That a

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Here's To The Rose.

Con espressivo. Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse.

High and Low keys
each 50 cts.

Andante con moto.
Here's to the rose in the earth - en - cup, Here's to the fad - ed

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Con Spirito.

An Arabian Romance. (Bolero.) Words by Wm. Richard Goodall. Music by G. J. Couchois.

Price 1.25

rit. a tempo.
No - ble steed, on - ward speed, A cross the burn - ing plain. "Sa - bi" on, thou gal - lant son, Bear
Ve - lo - ce va, no - bil de - strier, Tra - ver sa lar - den - te pian; Vo - la "Sa - bi" ga - gliar - do cor - sier Mi

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Dost Thou Remember?

Words & Music by Theo. H. Northrup.

Price 50 cts.

cantabile.
Moderato. Thou wert born for love I of - fer'd love to thee, Hum - bly did I bow to thee,
Can re - morse e'er touch that cru - el heart of thine? Wilt thou ev - er in thy

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The Stars All Shine To Night. Words & Music by H. Y. Leavitt.

Price 50 cts.

Andante espressivo.
The stars all shine to - night, Just as they used to do,

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F.A. MILLS.

Boston: Boylston B'd'g.

48 West 29th Street. New York.

Chicago: Central Music Hall B'd'g.

"Everybody's Happy When the Sun Shines."

By GEO. M. COHAN.

CHORUS.

Ev - ry - bo - dy's hap - py when the sun shines,
 That's the time that ev - ry - bo - dy's gay;
 But re - mem - ber ev - en tho' the sun shines,
 There is going to be a rain - y day.

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"Always Leave Them Laughing When You Say Good-bye."

By GEO. M. COHAN.

CHORUS

"Al - ways leave them laugh - ing when you say good - bye;
 Nev - er ling - er long a - bout, or else you'll wear your wel - come out;
 When you meet a fel - low with a fear dimmed eye,
 You can leave him laugh - ing if you try;

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Hey There! May There!

By GEO. M. COHAN.

CHORUS.

Hey there! May there! Who's the Reu - ben with you?
 Say there! How'd he get the com - i - cal pe - cul - iar pose on?
 Looks as though he has his Fa - ther's Sun - day clothes on; Hey there! May there!
 Will you ev - er lose a jay there? They may get gay,

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I want to hear a Yankee Doodle Tune.

GEO. M. COHAN.

CHORUS.

I want to hear a Yan - kee doo - dle tune,
 Played by a mil - i - ta - ry band;
 want to hear a Yan - kee doo - dle tune, The on - ly mu - sic I can un - der -
 stand. Oh! Sou - sa won't you write an - oth - er

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"Just for the Sake of Society"

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

Chorus. Slowly.

Just for the sake of So - ci - e - ty, ba - by is
sad and a - lone, Just for a thing called Pro - pri - e - ty,
Mother's heart's turning to stone; Just for a word harshly spo -
ken, ba - by no more she will see. One lit - tle

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"MISSISSIPPI MAMIE."

Words by ANDREW STERLING.

Music by MAXWELL SILVER.

CHORUS.

Miss-iss-ip-pi Mam-ie, Mam - ie, I don't want no one but you,
Miss-iss-ip-pi Mam-ie, sham - ie, to treat me like the way you do,
Say you'll be my brown skin ba - by, ba - by cause I love's you true;

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THE DUEL OF HEARTS AND EYES.

Words by ALFRED BRYAN.

Music by KERRY MILLS.

Refrain.

It's the mus - ic, the per - fume, the dance and the song, The lure of a
soft melt - ing eye, It's the low whispered word as you whirl in the
throng, and the glance that is tempting and sly. Passion's on - ly a spi - der that

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Meet Me In St. Louis, Louis.

Words by
ANDREW B. STERLING

Music by
KERRY MILLS.

CHORUS.

"Meet me in St. Lou - is, Lou - is, Meet me at the
fair, Don't tell me the lights are shin - ing a - ny
place but there, We will dance the Hooch - ee Kooch - ee, I will
be your toots - ie woots - ie, Meet me in St. Lou - is,

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